

THE REPORTER OF STRASSBERGER'S CONSERVATORY OF MUSIC.

ST. LOUIS, MO.



Vol. 3

SEPTEMBER 1901.

No. 4.



Faculty of Strassberger's Conservatory of Music.

The most complete and best Music School in the West.

North Side, 2200 St. Louis Avenue,

South-West Branch, Grand and Cleveland Avenues.

Open Summer and Winter, with Twenty-eight of the most competent Instructors, in all its branches.

"THE REPORTER"



Devoted to the interests of Pupils and Patrons of Strassberger's Conservatory of Music

Published in September, December, February and June.

J. W. SNEED,

Editor

INTRODUCTORY.

THE aim of the Conservatory is, and always has been, to instill in pupils a thirst for knowledge, an inclination for conscientious, thorough work, and by so doing to build up a broad musical education in the fullest sense of the term, not merely a superficial knowledge in any one branch. The success which has crowned its efforts is sufficient evidence that its standard of excellence has been fully maintained, and its achievements duly appreciated by the earnest student.

The methods employed will warrant the most careful consideration, and special attention is called to the advantage to be derived from the system here pursued, bringing to the pupils the direct influence of a thoroughly competent faculty and surrounding them with that musical atmosphere so essential to rapid and successful progress.

TO PARENTS

It is a serious mistake, and one that has frequently been made, for parents to insist upon their children receiving musical instruction at home, because they regard it as an accommodation. They might as well expect them to make satisfactory progress in their school studies by having the teacher call at the house once or twice a week. The study of music is to-day as important as the study of mathematics, literature, and the sciences, and should be pursued in an equally efficacious manner. The old system of instruction from teachers who go from house to house, is now almost obsolete, and well it is, for such teachings cannot hope or be expected to accomplish much in the production of musicians and players, for the lack of the proper conditions and appliances with which to develop the talents of the pupil. By the old system, teachers were compelled to work without the aid of needed facilities, in unbusiness-like places and ways, and the result could not be otherwise than the production of unbusiness-like, unmusical and unprofessional methods.

Strassberger's Conservatory of Music enjoys the distinction of being a school where the fundamental department receives the same careful and exacting attention as the finishing department. Many schools utilize cheap and inexperienced teachers, careless and uncertain methods with beginners; though it is a well-known fact that the success of a pupil depends upon the system of fundamental training pursued. A correct beginning will save years of needless toil and waste of money. Our system has won golden encomiums from press and public, for its thoroughness and efficiency.

Private Recitals at the North Side, 2200 St. Louis Av

Every second and fourth Monday at 8 p. m. of each month
from November on.

The object of these private recitals is, that pupils only play for each other, which encourages and helps them to overcome the but natural nervousness in playing before other people. Parents and friends may be invited by the different pupils, but no invitations are sent.

Evenings may be reserved by the request of not less than 10 pupils, should they desire to play only for each other, to which their respective teachers and director must be admitted.

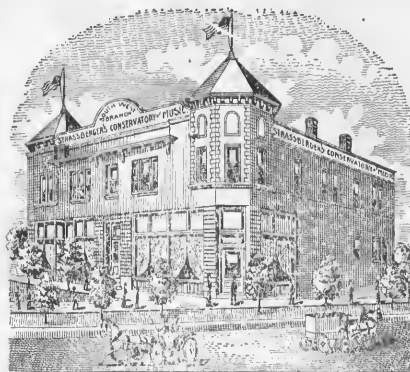
Pupils do not need to play in Recitals

Mr. Strassberger begs to inform his patrons that pupils of this Conservatory are by no means compelled to take part in these recitals if they do not desire to do so. But it cannot be omitted to state that these recitals are considered of great advantage and familiarize pupils with playing before an audience. In fact these recitals are nothing else than open examinations. If such pupils appear creditable several times in these recitals they will be admitted to more advanced classes, playing in recitals for advanced pupils take place monthly, for which extra invitations are issued.

Special Announcement.

OPENING

South-West Branch



COR. GRAND AND CLEVELAND AVENUES.

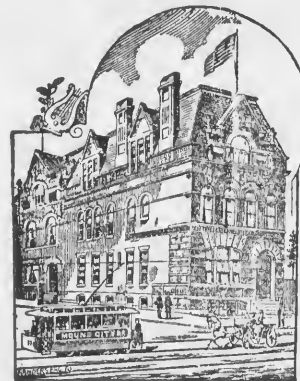
Director C. C. Strassberger begs to announce to his patrons and the public at large that he has made arrangements to open a branch of the well-known "Strassberger's Conservatory of Music" at the southwest corner of Grand and Cleveland avenues (viz: Compton Heights) for the convenience of his South Side pupils and patrons.

Applications will be received from August 15th, 1901.

Official opening, Monday, September 2d, 1901, with the full force of 28 competent instructors. Examination free of charge.

REOPENING, Season 1901-1902

North Side



COR. 22d AND ST. LOUIS AVENUE.

Strassberger's Conservatory of Music, 2200 St. Louis avenue, will reopen (season 1901-1902) Monday, September 2nd, 1901, in all its branches, with twenty-eight competent and most highly accomplished instructors.

The patronage of an esteemed public has been highly appreciated in the past, and a continuance thereof is hereby respectfully solicited. Entire satisfaction guaranteed.

Several more well educated artists have been added to the already excellent faculty for this season. (See other place.)

EXCUSES FROM LESSONS

It is impossible for the management to grant excuses on a short notice, or, as usually happens, after the lesson time is over, or the next day.

It must be understood that the time for the lesson is contracted for by the student or their parents, and cannot be filled by others. Therefore, a written notice must be given 24 hours before, and if the time can be filled the lesson will be made up at some suitable time arranged by mutual agreement.

Exceptions made only in cases of illness, or absence from town of several weeks' duration, if previous notice has been given the director of inability of pupils to continue.

THE REPORTER

GRADUATING CLASS OF 1901

An Immense Success at the Odeon

An evening of well-performed classical music was enjoyed by a large audience at the Odeon June 18, 1901, the occasion being the graduating exercises of this Conservatory. The Odeon has seldom held such a large audience as was gathered there, and a great many had to be satisfied with a standing place. The audience was as enthusiastic as it was large, and the youthful performers were liberally rewarded for their uniformly good work with applause and floral offerings. These latter were gathered, prior to the opening of the programme, in the orchestra pit, and their fragrance filled the entire hall.

It was surprising to notice the self-possession of the pupils when appearing before such a large audience, but such teachers as Mr. L. Conrath, Adelaide Kalkmann and Sig. G. Parisi, who were the final teachers of the graduates this year, understand how to inculcate perfect repose and impart complete finish to the performance. The exercises were opened with the Quartette for two pianos (eight hands), "Jubel Overture" by Weber, performed by Miss Ida Neibert, Miss Elizabeth Pearce, Miss Nellie Hull and Mr. James Richardson of Horse Cave, Ky. All four are graduates of the first degree and demonstrated that they had enjoyed the best instruction, noticeable not only in the accuracy and technic of their playing, but also in the delicate touch and tasteful rendition.

Miss Alma Wiegand, daughter of Mr. Henry Wiegand, played the first movement and later Miss Lulu Stockho, daughter of Mr. Fred. Stockho, played the last movement of Mozart's Piano Concerto, in A. major, with String Quintette, Piano and Organ accompaniment. These young ladies played with artistic taste, wonderful expression, technic and finish, and were deservedly and loudly applauded. Miss Jennie Beardsley (the first graduate of the Vocal Department at this Conservatory) sang for the first number Torry's "Springtime," an Italian Aria, and later "Before the day break," by Nevin (English) "Der Nussbaum" by Schumann (in German) and "An Open Secret" by Woodman (in English). Her enunciation is distinct, the placing of tone creditable and her voice is full, rich and clear, it demonstrated that she has received the best of voice culture, an enormous applause followed her tasteful rendition (all this work being done in three years and five months).

Mendelssohn's Piano Concerto, in D. minor Op. 40, accompanied with String Quintette, Piano and Organ, was rendered by Miss Laura Kupferer in a finished manner. She has rare ability, and the applause was a genuine expression of approbation.

Meyerbeer's "Coronation March," duet for two pianos (four hands) was performed by Miss Clara Bohle and Miss Hulda Borgmeier in a masterly style. These two charming ladies manifested wonderful expression, solid touch and technical effects, securing a great success for themselves.

Miss Annie Geyer was received with tremendous applause by her charming appearance. She is a very studious and gifted young lady of remarkable perseverance. She rendered Chopin's "Ballade" in G minor Op. 23, in an astonishing manner and manifested in this difficult and deep composition, real artistic claims as a pianist of exceptional ability and innate temperament. She received the highest award in June, 1899, but her powerful love for music encourages her still to continue her studies in the higher art. Since 1898 she has taught with marked success at this Conservatory.

Miss Annie Von der Ahe also was received with heartiest applause by her appearance on the stage. She is the talented daughter of Mr. and Mrs. Henry Von der Ahe and rendered "Tarantella" No. III. from Venezia e Napoli by Liszt, in an astonishingly masterly style. Her technic, accuracy, wonderful touch and intelligent interpretation of this composition deserved great praise and enormous applause followed her tasteful rendition. She is a gifted pianist and has been a conscientious teacher at this Institution since

1899. She received the highest reward last June, but has decided to continue with her study.

Mr. Hubert Bauersachs, a gifted young violinist, performed this difficult violin solo, "Russian Airs," by Wieniawski, and later a creditable composition, "Berceus" by himself, and "Zigeuner Weisen" by Sarasate, and won the commendation of the most critical for his excellent work. He is undoubtedly a soloist of exceptional gifts, and all violin artists who have heard him (as Mr. Remenyi, Jeanne Franko, etc.) declare that a bright future awaits him. He received the highest award from this school last June, but continues in his studies in the higher art—Violin, Piano, Harmony and Composition.

Misses Geyer and Von der Ahe and Mr. Bauersachs received their entire musical education at this Conservatory.

A selected string quintette, consisting of Sig. G. Parisi and Dr. P. Nemours (violin), V. Schopp (viola), P. G. Anton (cello), R. Buhl

(bass), L. Conrath (piano) and Fred Fischer (organ) ably supported the piano concertos, which greatly enhanced the effect of the latter.

At the conclusion of the musical programme Director Strassberger introduced Mr. Henry Studniczka, a valuable member of the Public School Board, who kindly favored Mr. Strassberger and took the place of Rev. W. W. Boyd, D.D. (who could not appear on account of a sudden spell of prostration). Mr. Studniczka made a few appropriate remarks, regarding the great success of the Conservatory, graduates, and especially the teachers, and thanked the immense audience for the great interest they took in the evening's program. Director Strassberger presented the awards to the graduates as follows:

Diploma of First Degree—Misses Jennie Beardsley, Lulu Stockho, Ida Neibert, Laura Kupferer, Alma Wiegand, Elizabeth Pearce, Nellie Hull and James Richardson, from Horse Cave, Ky.

Diploma of Second Degree and Gold Medal—Misses Clara Bohle and Hulda Borgmeier.

Diploma of Third Degree and Medaille d'Honneur (a magnificent jewel)—Miss Annie Von der Ahe and Mr. Hubert Bauersachs.

Miss Annie Geyer received the highest award two years ago.

Former Graduates visiting in the City

Mrs. H. C. Cooper, of New York, formerly Miss Laura Conrad of this city, has made quite a visit to her parents and friends during the summer. She was a graduate of this Conservatory in 1897. Her love for music induced her to take up her study again while here. She very much regrets she did not finish her study in the higher grades while at her prime in music.

Mrs. Charles Henry Slaughter, of Ottawa, Iowa, who was formerly Miss Clara Vogelsang, the highly accomplished daughter of Mr. Henry Vogelsang of No. 1 Windermere place, and a graduate of this Conservatory in 1898, paid a delightful visit to her parents and numerous friends during the summer season.

Two Hearts and One Soul

It is reported the engagement of Miss Lillian Vette, the charming and talented young daughter of Mr. and Mrs. John H. Vette of 3120 Hawthorn Boulevard, and Mr. Harry Meise, an intelligent young man of 25th and North Market street will culminate in a wedding during the early fall. Both were former pupils of the Conservatory, Miss Vette being a post graduate of the class of 1900.



INSTRUCTOR WHOSE PICTURES DO NOT
APPEAR ON FRONT PAGE.

Annie Von der Ahe

Miss Annie Von der Ahe is a graduate of this Conservatory, at which she received her entire musical education. She received a



diploma of first degree (teachers' course) in 1899, diploma of second degree (concert course) and gold medal in June, 1900, for the study in piano, harmony and composition and diploma of third degree (artists' course) and "Médaille d'Honneur" in June, 1901 (the highest award). Her enviable success amply demonstrates the fact that she is a gifted instructor. Director Strassberger lost no time to add her last year to his faculty. Her thorough, conscientious work in the primary piano department is shown in the remarkable progress of her pupils.

Charles Streeper

Mr. Charles Streeper.—This excellent cornet soloist of national reputation has perfected himself under the best masters in America.

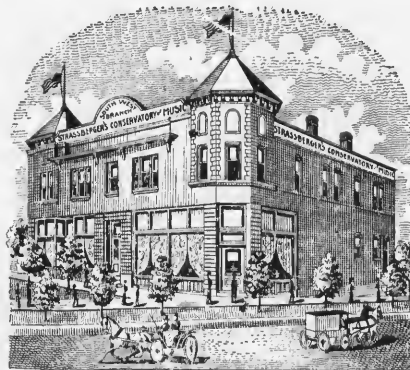


He has met with eminent success as soloist, and his valuable experience as a teacher of this department proves him exceptionally talented in this direction. He is the soloist at the Century Theater and was engaged as soloist for the summer months at Santa Catalina Island, California. Mr. Streeper will impart lessons at the North Side Conservatory this season.

A GREAT MISTAKE

It is a great mistake for students to imagine that as soon as they are promoted to their final teachers—as Mr. Conrath, Buddeus, Parisi, Kalkmann, etc.—that they should feel certain about being able to graduate in two years or so. Such imagination often causes great disappointment for which the Conservatory cannot be held responsible. It all depends upon the pupils' amount of practice and consequently their progress. Some are highly gifted and may do the work in a very short time, while others musically inclined have to work hard to accomplish the desired result.

The only certain security is for the pupil to get a written note from the director, after the regular examinations, stating that they are found qualified to enter the Graduating Class, if they so desire.

SOUTH-WEST BRANCH
AND ITS MANAGEMENT

With the increasing interest in music and the growing appreciation of the valuable work of Director Strassberger and his selected staff of high-class instructors, it has become necessary to enlarge the facilities for the benefit of his many pupils. He has secured a place at the southwest corner of Grand and Cleveland avenues, in the midst of that fine neighborhood, to establish a branch of his well-known institution. This place consists of 12 large and well-lighted teaching rooms—convenient bath rooms, and fine toilet rooms, heated by hot water apparatus, and lighted with electric lights and gas.

The place is furnished in a simple but neat style and thus every student and patron will feel as much at home as they all do at the North Side quarters.

Mr. Strassberger will use every pain and care in treating his customers just the same as at the North Side. Will have the same excellent staff of teachers, the most of whom have worked for him from eight to ten years—a fact of which he is proud—and is convinced of their faithful and honest work, as well as instructive and systematic teaching up to the highest artistic point. The prices and advantages to the pupils will be the same, except the pupils' recitals, lectures, etc., will only take place at the North Side, on account of not having a hall at present; but Mr. Strassberger assures the public a fine recital hall at the South Branch in the near future.

Director Strassberger will have his office hours from 3:30 p. m. until close every day except Sunday.

Application can be made from August 15th on.

Examination free.

Opening September 2, 1901.

AMONG OUR PUPILS

Of whom we have heard.

Miss Ida Clemens, her parents and two sisters took an extensive pleasure trip to the larger cities in Europe, which was greatly enjoyed. On the way going over Miss Ida was honored by playing for the Damrosch Opera Co. several times, for which she received great praise.

Miss Pauline Ochterbeck had great pleasure in visiting her sister in California, where she spent some of her leisure time.

Miss Lottie Walker has been to Peoria, Ill., where she enjoyed the refreshing country air.

Miss Lillian Harris took a boat trip on the Mississippi and spent several weeks at Cape Girardeau, Mo.

Miss Lulu Stockho (daughter of Mr. and Mrs. Fred Stockho), a studious young lady and graduate of last June, was honored to act as bridesmaid to a friend in Chicago.

Miss Ruth Fishwick, a promising piano pupil, returned home to Cuba, Mo., after her course expired.

Miss Gertie Ruhe, who has shown good work as a pupil of elocution, spent most of her vacation at the Pan-American Exposition at Buffalo.

Miss Bertha Kaltmeyer and her mother visited relatives at Antioch, Mont., for two months, spending the time with much pleasure.

Hubert Bauersachs spent a pleasant time with his cousin at Crystal City, Mo.

Miss Erna Koch, daughter of Mr. and Mrs. Gustavus Koch, takes quite an interest in her piano studies. She also enjoyed a few weeks' vacation.

Miss Ida Vette and her mother spent a few delightful weeks in Anna, Illinois.

Miss Sylvia Heuman went to Illinois for a visit, which she greatly enjoyed.

Miss Gussie Ulrich took a cool and bracing river trip, which afforded her great pleasure.

Miss Jessie Moorman left for her home in Bowling Green, Mo. after the close of the season. She will return in September.

Miss Mamie Drumm and mother greatly enjoyed the trip they took to Pokatella, Idaho, to visit relatives.

Miss Ida Neibert, a faithful pupil and graduate of last June took a trip to the Buffalo Exposition, which was a source of great pleasure to her.

Miss Clara Muckerman, the accomplished daughter of Mr. Christopher Muckerman, visited the Buffalo Exposition, from which she has returned refreshed and ready for her studies this coming season. She graduates in June, 1902.

Miss Nora Goldbach, accompanied by her father and mother, left for Milwaukee during the heated term—a change which was greatly enjoyed. Later they visited at Indianapolis, Ind.

Miss Alma Wiegand spent a delightful vacation with friends in St. Charles, Mo., thoroughly enjoying the country air.

Mr. Richard Askemeyer visited some time at Nealville, Scott County, Illinois, during the summer.

Miss Nellie Hull, a graduate of last June, went to Edgbrook, Mo., to spend her vacation, after her faithful work during the past season.

Miss Clara Bohle, a post graduate last June, took a trip to the Buffalo Exposition, and also made a delightful visit to friends in Rochester, N. Y.

Dr. Beal and family, including his two charming daughters, Misses Hazel and Gertrude, enjoyed a trip on the river. Later in the season they went East.

Miss Stella Leschen spent a few weeks during our extreme hot weather at the cool and charming summer resorts on the St. Lawrence river.

Miss Minnie Einfalt went to her home at St. Paul, Ill., during her vacation. She will return in time for the fall season and renew her studies.

Mr. Adolf Mayne traveled with his father through the West during the summer, visiting many points of interest.

Miss Nellie Goertz went to Crystal City and Grand Tower for a few weeks, greatly enjoying her trip.

Miss Hulda Borgmeier, a post graduate of last June and a faithful student, pursued her studies all summer at the Conservatory, making great progress.

Miss Edna Hanausky spent a few weeks with her aunt in Sweet Springs, Mo.

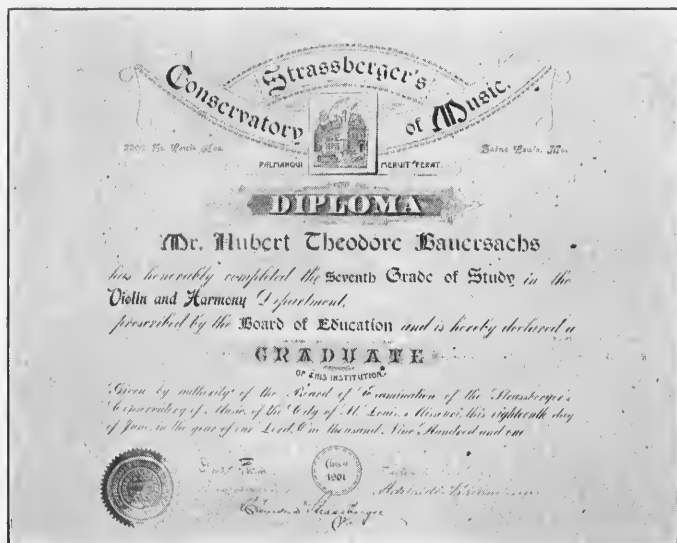
Mr. Theodore Hempelman, with his parents, again passed a delightful summer at Elkhart Lake, Ind.

Mrs. Daneri spent the summer at French Lick Springs, also visiting the Pan-American Exposition at Buffalo, greatly enjoying her trip.

AWARDS TO GRADUATES

I.—Diplomas of fifth grade (Teacher Course) are conferred upon students who have completed the first, second, third, fourth and fifth grades of Music and the study of Harmony, and have gone through a satisfactory examination before the Board of Examination, and consequently found sufficiently advanced and competent to instruct in one or more branches of music.

DIPLOMA



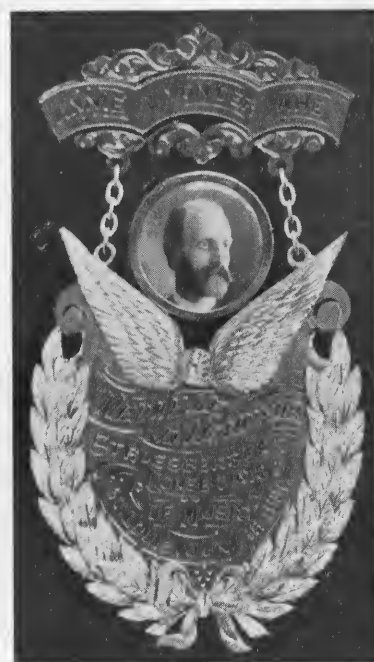
GOLD MEDAL

II.—A gold medal and diploma of sixth grade (Concert Course) is awarded to students who have successfully gained all points necessary in this course, a higher musical education, Concertist and the study of Composition (Form and Analysis) before the Board of Examination.

MEDAILLE D'HONNEUR

III.—The medal of honor and diploma of seventh and eighth grades (Artist Course) is the highest award and will be bestowed upon pupils reaching the highest point and proving themselves, through many years of study, most capable disciples of art.

This Medal is awarded in every Branch and is adorned with the likeness of the final teacher therein—as Mr. L. Conrath is the final teacher of Misses Annie Geyer and Annie Von der Ahe, and Sig. G. Parisi of Mr. Hubert Bauersachs, these Medals in this instance bears their pictures, as follows:



Director Strassberger has adopted this Medal in honor of teacher as well as pupil, firstly in recognition of the painstaking and careful work of the instructor and secondly as a reward for the perseverance and application displayed by the pupil, whom it shall ever remind of the deep interest evinced in their progress by their conscientious instructor.

Misses Annie Geyer and Annie Von der Ahe, two very studious young ladies who received the highest reward from this Conservatory, are very conscientious teachers in the primary department. They enjoyed a river trip to St. Paul accompanied by their mothers.

Prof. Louis Conrath and his charming wife returned with new vigor and strength from a pleasant journey through the north.

Prof. F. Fischer and wife spent several weeks with friends in the East, which was greatly enjoyed by both.

OBITUARY.

It is our sad duty to chronicle the sudden death of Miss Florence Zelle, a bright and promising young pupil, who succumbed to an attack of appendicitis. We extend our sincerest sympathy

NEW REVISED PRICE LIST

Season 1901-1902

For a term of One Month

Nine lessons per month for 8 months during the year, if pupil receives 2 lessons per week.

Five lessons per month for 4 months during the year, if pupil receives 1 lesson per week.

Tuition payable strictly in advance

Pupils paying in advance for 6 months, 8 per cent discount will be allowed.

No deduction will be allowed for temporary absence or lessons discontinued. Exception made only in cases of illness of several weeks duration, if previous notice is given.

PIANO DEPARTMENT

LOUIS CONRATH AND GEORG BUDDEUS.

	Advanced Course 3 & 4 Gr.	Graduating & Concert Course 5 & 6 Gr.	Artist Course 7 & 8 Gr.
Private lessons, two 30-minute lessons per week (music included), per month.....	\$15 00	\$18 50	\$21 00
Private lessons, one 40-minute lesson per week (music included), per month.....	10 50	12 50	13 50
Private lessons, one 30-minute lesson per week (music included), per month.....	8 00	.....	.....

PAUL MORI, FRED FISCHER AND OTHERS.

	Primary and Advance Course 1,2,3,4, Cr.	Certificate Course 5 Grade
Private lessons, two 30-minute lessons per week (music included), per month.....	\$10 00	\$12 00
Private lessons, one 40-minute lesson per week (music included), per month.....	6 50	7 50
Private lessons, one 30-minute lesson per week (music included), per month.....	5 50	6 50
Class of two pupils, two 45-minute lessons per week (music included), per month each.....	7 50	.....
Class of two pupils, one 45-minute lesson per week (music included), per month each.....	4 00	.....

KATIE JOCHUM AND ANNIE GEYER.

Private lessons, two 30-minute lessons per week (music included), per month.....	\$7 50
Private lessons, one 40-minute lesson per week (music included), per month.....	5 00
Private lessons, one 30-minute lesson per week (music included), per month.....	4 00
Class of two pupils, two 45-minute lessons per week (music included), per month each.....	6 00
Class of two pupils, one 45-minute lesson per week (music included), per month each.....	3 50

ANNIE VON DER AHE AND OTHERS.

Private lessons, two 30-minute lessons per week (music included), per month.....	\$6 50
Private lessons, one 40-minute lesson per week (music included), per month.....	4 50
Private lessons, one 30-minute lesson per week (music included), per month.....	3 50
Class of two pupils, two 45-minute lessons per week (music included), per month each.....	5 50
Class of two pupils, one 45-minute lesson per week (music included), per month each.....	3 00

KINDER GARTEN

Special terms for Beginners only, from 7 to 9 years of age.

These lessons will be given individually and in classes.

Two lessons per week (music included), per month.....	\$5 00
One lesson per week (music included), per month.....	3 00

VOCAL DEPARTMENT

ADELAIDE KALKMANN.

	Primary Course 1,2,Gr.	Advanced Course 3&4,Gr.	Graduating & Concert Artist Cr. 5,6,7,&8 Gr.
Private lessons, two 30-minute lessons per week (music included), per month.....	\$12 00	\$15 00	\$18 50
Private lessons, one 40-minute lesson per week (music included), per month.....	9 00	10 50	12 50
Private lessons, one 30-minute lesson per week (music included), per month.....	7 00	.....	.....

EUGENIE DUSSUCHAL AND OTHERS.

Private lessons, two 30-minute lessons per week (music included), per month.....	\$10 00	\$12 00
Private lessons, one 40-minute lesson per week (music included), per month.....	7 00	8 50
Private lessons, one 30-minute lesson per week (music included), per month.....	5 50	7 00
Class of two pupils, one 45-minute lesson per week (music included), per month each.....	4 50	.....
Class of four pupils, one 60-minute lesson per week (music included), per month each.....	3 50	.....

VIOLIN DEPARTMENT.

SIG. GUIDO PARISI.

Private lessons, two 30-minute lessons per week (music included), per month.....	\$12 00	\$14 00	\$15 00
Private lessons, one 40-minute lesson per week (music included), per month.....	9 50	11 00	12 00
Private lessons, one 30-minute lesson per week (music included), per month.....	7 00	.....	.....

DR. P. J. NEMOURS AND OTHERS.

	Primary and Advanced Course or 1,2,3,4,Gr.	Certificate Course or 5 Grade
Private lessons, two 30-minute lessons per week (music included), per month.....	\$10 00	\$12 00
Private lessons, one 40-minute lesson per week (music included), per month.....	6 50	7 50
Private lessons, one 30-minute lesson per week (music included), per month.....	5 50	6 50

BRUNO STRASSBERGER.

Private lessons, two 30-minute lessons per week (music included), per month.....	\$7 50
Private lessons, one 40-minute lesson per week (music included), per month.....	5 00
Private lessons, one 30-minute lesson per week (music included), per month.....	4 00

KINDER GARTEN.

Special terms for Beginners only, from 7 to 9 years of age.

These lessons will be given individually and in classes.

Two lessons per week (music included), per month.....	\$5 00
One lesson per week (music included), per month.....	3 00

HARMONY AND COMPOSITION.

With Mr. L. Conrath.

Private lessons, two 30-minute lessons per week (book extra), per month.....	\$13 50
Private lessons, one 30-minute lesson per week (book extra), per month.....	7 00
Class of four pupils or more, one 60-minute lesson per week (books extra), per month each.....	4 50
Class of eight pupils or more, one 75-minute lesson per week (books extra), per month.....	3 50

COUNTERPOINT, FUGUE AND ORCHESTRATION.

Private lessons, two 30-minute lessons per week (books extra), per month.....	\$13 50
Private lessons, one 30-minute lesson per week (books extra), per month.....	7 00
Class of four pupils or more, one 60-minute lesson per week (books extra), per month.....	5 00

ORGAN AND HARP.

Private lessons, two 60-minute lessons per week (music extra), per month.....	\$22 00
Private lessons, one 60-minute lesson per week (music extra), per month.....	13 00
Sing'e lessons, 60 minutes each (music extra).....	3 00

Elocution Dramatic Art, Delsart and Languages.

Private lessons, two 30-minute lessons per week (books extra), per month.....	\$8 50
Private lessons, one 40-minute lesson per week (books extra), per month.....	5 00
Class of four pupils or more, one 60-minute lesson per week (books extra), per month.....	3 00

CELLO, CONTRA BASS, OBOE AND BASSOON.

	Primary Course	Advanced Course
Private lessons, two 30-minute lessons per week (music extra), per month.....	\$10 00	\$13 50
Private lessons, one 30-minute lesson per week (music extra), per month.....	5 50	7 00

MANDOLIN, GUITAR AND BANJO.

Private lessons, two 30-minute lessons per week (music included), per month.....	\$7 50
Private lessons, one 40-minute lesson per week (music included), per month.....	5 00
Private lessons, one 30-minute lesson per week (music included), per month.....	4 00
Class of four pupils or more, one 60-minute lesson per week (music included), per month each.....	3 50
Class of eight pupils or more, one 60-minute lesson per week (music included), per month.....	2 50

Viola, Flute, Clarinet, Zither, Cornet, Horn, Trombone, Euphonium and all Instruments.

Private lessons, two 40-minute lessons per week (music included), per month.....	\$10 00
Private lessons, one 45-minute lesson per week (music included), per month.....	6 00
Class of two pupils, one 60-minute lesson per week (music included), per month each.....	5 00
Class of four pupils, one 75-minute lesson, per week (music included), per month each.....	4 00

PIANO TUNING.

Private lessons, two 60-minute lessons per week, per month.....	\$30 00
Private lessons, one 60-minute lesson per week, per month.....	20 00
Sing'e lessons, 60 minutes each.....	5 00
A piano for the use to practice tuning, per month.....	5 00

GRADUATING FEE.

Teacher or Fifth Grade.....	\$10 00
Concert and Artists' Grade.....	15 00

For Good and Responsible Piano Tuning
Leave Orders at the Conservatory.

ILLUSTRATED CATALOGUE SENT ON APPLICATION.

PRAISE FOR THE CONSERVATORY

From a few Pupils of other Cities

FROM EVANSVILLE, IND.

Evansville, Ind., June 15, 1901.

Mr. Clemens Strassberger:

Kind Friend—It was my intention to write you upon my return home, but have had no favorable opportunity until at this time.

Having been a pupil in your Conservatory for some time, I most cheerfully recommend the high quality of work done in your Conservatory; the excellent management and complete course of study render it a most desirable conservatory for those desiring a most thorough musical education.

I cannot express my gratitude to Mr. Conrath, who is connected with the Conservatory, for his efforts in my behalf.

Very sincerely,

MARIE A. PAUL.



FROM WASHINGTON, MO.

Washington, Mo., June 30, 1901.

Strassberger's Conservatory of Music, St. Louis, Mo.:

Dear Mr. Strassberger—With great pleasure I can bear witness to the thoroughness and excellence of your institution. Having finished a complete course in Piano Tuning under your instruction, I am thus enabled to add my testimony to the multitude of others in praise of your famed Conservatory.

Your thorough training has made me very proficient in my business, and I am taking this mode in order to express my gratitude.

May your institution live long and prosper. Very truly yours,

OSCAR H. THIAS.



FROM OTTAWA, KAN.

Ottawa, Kans., June 27, 1901.

Mr. C. Strassberger, St. Louis, Mo.:

Dear Sir—I wish to extend my thanks for the great personal interest you took in me while attending the Conservatory.

Any person wishing a thorough musical education could not do better than attend your school.

Trusting you are in good health and having the success you so richly deserve, I am,

Yours respectfully,

I. W. FELIX,

Trombone Soloist, First Regiment Band, Ottawa, Kans.



FROM WASHINGTON, MO.

Washington, Mo., June 30, 1901.

Strassberger's Conservatory of Music, St. Louis:

Dear Sir—From a sense of gratitude for thorough training in Piano Music received in your Conservatory during a full term, I am impelled to make due acknowledgment to the superiority of your teaching.

I have been greatly benefited by your instructions and can sincerely recommend your Conservatory as one of the finest musical institutions in the West.

Very respectfully,

MARY HIBBLER.



ESTEY PIANOS

WILL ALSO BE USED AT SOUTH-WEST BRANCH

Eleven of the most durable and excellent Grand and Upright Pianos and an Estey Organ have been in use to their utmost credit for the past years at the North Side Conservatory. They are known and esteemed as the best high-class instruments, and have shown wonderful and effective results. All teachers praise them highly and state that the work with their pupils is much easier since using the Estey instruments and the lessons give more satisfaction and pleasure to both. Through these results Mr. Strassberger is encouraged and will fit up the South West Branch with an excellent variety of Estey Uprights and Grand Pianos.

Mr. Edward Read, manager, and Mr. Aug. Rosen, head salesman, of the Estey Piano Co., can be congratulated upon the consummation of such sales.

Another fact which should convince the public at large to try the Estey pianos before buying elsewhere is that the members of the School Board has granted a contract for 75 celebrated Estey pianos for use in the various public schools in this city.

Anyone desiring to test them is cordially invited to call at the Conservatories. Mr. Strassberger and his experienced instructors are willing at any time to assist anybody in selecting a good instrument if so desired, special to protect our customers and for those who are not so well experienced in this line.

Read following testimonials of purchasers:

Dear Friend Strassberger:

The Piano you recommended to me I have purchased and must state that I have found the Estey people very honest to deal with. I am satisfied and will recommend them wherever I can. Yours truly,

JOS. PLUNKETT.

Dear Sir:

The Estey Parlor Grand I bought a few months ago is a marvel and could not be replaced by any other make.

LOUIS WEITZ.

Dear Mr. Strassberger:

The Estey Baby Grand Piano that I purchased last October has given me complete satisfaction, having a perfect action, great volume and sweetness of tone. I sincerely recommend them to everyone desiring a perfect instrument.

ANNIE VON DER AHE,

Pupil and Teacher of the Conservatory.

Friend Clemens:

The excellent and fine Estey Piano which my wife bought last June with your assistance is the pride of the family. We never regretted our choice, and can heartily recommend these pianos to anyone desirous of purchasing a first-class instrument. Yours forever,

GEORGE GANTER.

Friend Strassberger:

The beautiful Estey Parlor Grand Piano which I bought last January through your recommendation is an excellent instrument. It is a pleasure to me and my family to say that the piano has always given and is still giving entire satisfaction in every particular. Wishing you further success, I remain yours,

FRED CLEMENS.

Dear Mr. Strassberger:

The Upright Piano I purchased with your assistance at the Estey Piano Co. gives entire satisfaction, is reasonable in price, and is just what I was looking for. With many thanks, yours,

WILLIAM J. PIEPER.

Miss Lulu Stockho, daughter of Mr. and Mrs. Fred Stockho, an intelligent young lady, who graduated in June, 1901, expresses herself most satisfactorily and favorably for the excellent Estey Parlor Grand Piano which they purchased last Christmas through the recommendation of Mr. Strassberger.

Mr. C. Strassberger:

The new and handsomely finished Estey Upright Piano, which I purchased about a month ago, is an excellent piece of workmanship. It has a full, rich and sweet tone, and everybody seems pleased with it. Yours,

WM. BORGMEIER.

Mr. J. Lampertz says:

"It is a good Piano which I purchased of the Estey Co., through your recommendation. I'm fully satisfied with it."

Dear Sir:

The Piano I purchased through you at the Estey Piano Co. last February gives us still more satisfaction by its beautiful tone and durability than the one I bought in September before, which I sold to my sister. Thanking you for past favors, I remain, yours,

WILLIAM J. PIEPER.

After more than eleven years' use, I have found the Estey Piano to be as true in tone and perfect in action as when I first purchased it. Of all the first-class instruments which I have played on during that time, none has pleased me as much or been as satisfactory, both in concert or private use, as the Estey.

LOUIS CONRATH,

Chief Instructor in Piano at the Conservatory.

Mr. Conrath has purchased another Estey Parlor Grand, Feb., 1901.

Mr. D. Striffler recently bought an elegant Estey Baby Grand for his talented and studious young daughter, who will graduate next June. A testimonial will follow in next Reporter.

SOLE AGENCY OF THE CELEBRATED



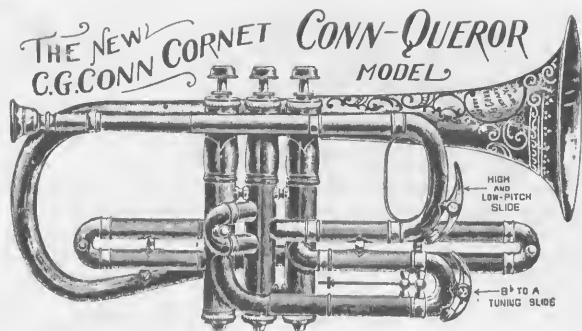
C. G. CONN

Wonder Solo, Orchestra and Band Instruments

Awarded First Premium at the Chicago World's Fair.

They are undoubtedly the easiest blowing instruments manufactured in the world and have proven superior in workmanship, action, rich tone and excellent finish to any other make; they are used and highly recommended by the most prominent artists, bandmasters and soloists in the whole world.

Mr. Strassberger has the largest and most valuable stock of C. G. Conn instruments on hand, so that any one can select to suit their taste.



This Cornet is built without any shanks and plays in high and low pitch and has an instantaneous change from Bb to A. Cornet, it is the easiest blowing instrument ever manufactured, and its intonation is better than any other make.

A TRIAL WILL CONVINCE YOU

FOR SALE at all Music Stores or at

CLEMEN STRASSBERGER, Sole Agent
2200 ST. LOUIS AVENUE, ST. LOUIS, MO

Always a good stock of the following mentioned instruments on hand.

Improved Wonder Boehm System, Piccolo and Flutes, Improved Wonder and Albert system Clarinet-Alto and Bass Clarinets, Bassoons, Oboes and Saxophones, all other Military and Orchestra Instruments.

Cash, or on regular and easy monthly payments with good security.

Dear Sir:

Chicago, April 22, 1901.

The Baritone Saxophone which I received a few days ago is perfect in every respect. The members of our Band (Brooke's Chicago Marine Band) are enjoying the good quality of tone and perfectness in tune. Wishing your further success, I remain,

Yours respectfully,

HARRY GRAPENGETER.

Mr. Strassberger:

The Conn-queror gold plated Cornet I purchased the other day for my little daughter is the easiest blowing and finest instrument I have ever seen. Sincerely,

MRS. ALBERT GUNN.

New Orleans, La., June 25, 1901.

Dear Mr. Strassberger:

The gold plated Conn-queror Cornet which I purchased last Thursday is a beauty, and exactly to my taste. It is better in tune and tone than any other make, and with it my work is easier than ever. Yours forever,

H. ERLINGER.

Dear Sir:

The long Model Wonder double Bell Euphonium with five valves, which I bought a month ago, gives entire satisfaction. It is excellent in tone, full and rich, and surpasses all others. Yours,

O. MAY.

Dear Mr. Strassberger:

The New Gold Conn-queror Model Cornet I purchased from you a few months ago is perfect in every respect. I have never played on a Cornet which was so well in tune and brilliant in tone as this. All the boys congratulate me upon it, and it is certain the Conn-queror recommends itself. Truly yours,

EDWIN KUEHN.

My Dear Strassberger:

The "Conn-queror" Cornet I bought of you a few months ago is a marvel and cannot be surpassed. Yours,

JULIUS BLATTNER.

Avalon, Santa Catalina Is., Cal., June 25, 1901.

Dear Mr. Strassberger:

It is with pleasure that I add my testimonial to the numerous others you have received regarding the justly famed Conn Cornets.

I have used every celebrated make of cornet, but your Conn-queror is far superior and I am thoroughly satisfied with it. Its merits are, being in perfect tune, a most brilliant tone, requiring no exertion to produce same, and its wonderful valve action.

Possessing these essential qualities, there is nothing else to wish for. I am under obligations to Mr. Conn and yourself for such an instrument. Yours sincerely,

CHAS. STREPPER.

Cornet Soloist.



ACADEMY

OF

DANCING

AND

DEPORTMENT

AT

Strassberger's Conservatory,
2200 St. Louis Avenue

REOPENS, Wednesday, September 25th 1901,

at 8 o'clock p. m.

FOR ADULTS ONLY.

This department is in charge of Prof. Louis Mahler, and is attended only by the best class of people, who prefer to visit a more private school, where a thorough knowledge of dancing and deportment can be better obtained than elsewhere. All classes being limited, the instructor is enabled to pay more personal attention to every individual pupil.

The regular Parties will take place every last WEDNESDAY of each month this year, beginning with October. Friends of pupils are admitted.

Only one Term will be given this season

(Ends March 26, 1902.)

The pupils who commence September 25th, 1901, will have the advantage of six weeks' lessons, as the regular rates will be charged whether pupils commence November 6th or before.

TERM:

Rates for a term, \$8.00 each.

Special reduction for more than one in a family.

Club Rates for a term, \$6.00 each.

Regular Parties, 25c each person.

Season tickets, \$5.00 each, good from September 25th, 1901, to March 26th, 1902, only for pupils of former years. Parties extra.